



# W K C

## WORLD KARATE CONFEDERATION

1

### KOBUDO COMPETITION RULES 2007

**KOBUDO competition shall be conducted under guidelines as set forth by the World Karate Confederation (WKC) Executive Committee.**

#### **Article 1: Competition Area**

1. The competition area must be flat and devoid of hazard.
2. It must be of suitable size to allow the kata to be performed without restriction.
3. Normal Kumite tatami flooring is allowed but sprung wooden flooring is preferred.

#### **Article 2: Judging**

1. The Panel of Referee and Judges will be appointed by the Referee Commission.
2. Competitors will demonstrate kata from one of the recognised WKC styles.
3. The Panel will consist of specific style qualified officials in the first instance.
4. A Kata contest will be judged by a Panel of: One Referee and either four or six corner Judges (depending on numbers available).
5. The Kata contest will be run under the instruction of the Referee.
6. Scorekeepers and announcers will be appointed.

#### **Article 3: Organisation of Competition**

(No Compulsory KATA shall be required for KOBUDO competition.)

##### **A) Individual**

- 1) Individual KOBUDO competitors shall compete in the age and skill divisions as prescribed.
- 2) The individual KOBUDO match consists of individual performance in separate male and female divisions.
- 3) KOBUDO competition shall be based on the same experience level as the KATA or Kumite divisions (Advanced divisions only).
- 4) Individual KOBUDO competition shall also be subdivided into short and long weapons.

**B) Team** – Team KOBUDO competition shall be conducted in the same manner as in team KATA.

2



#### **Article 4: Criteria for Decision**

In principle, KOBUDO KATA shall be judged using the same criteria as KATA, with the additional criteria that the KOBUDO KATA demonstrates the individual and unique characteristics of the weapon being utilized.

- A) In addition to the criteria of empty hand KATA the loss of control of a weapon (dropping) in competition will be grounds for disqualification. The panel of judges will conclude that the athlete is disqualified and the referee will dismiss the contestant/team with no score given. (Recorders shall mark a zero for that contestant.)
- B) Any weapon or form used may not be such that it can endanger or damage any person or property (i.e., denting or marring of floors, loose handles, etc.)
- C) In KOBUDO, it is acceptable for a contestant to demonstrate dynamic movement rather than a stopped, “weighted down” stance between each movement.
- D) Any manipulation or handling of the weapon that may be construed as dangerous in regards to the safety of all concerned shall not be permitted.

#### **Article 5: Scoring**

In principle, KOBUDO KATA shall be scored using the same range and procedure as KATA with the inclusion of the following:

- A) **Loss of control of the weapon**
  - 1) If the contestant momentarily loses a grip of the weapon, .1-.3 points should be deducted.
  - 2) If the weapon touches the floor at any time during the performance, .1-.3 points should be deducted.
  - 3) If the contestant uses a dangerous technique that jeopardizes the safety of the judges or other competitors, disqualification will result.

#### **Article 6: General Information**

Only KOBUDO weapons that are authorized and deemed as acceptable by the WKC Executive Committee may be used during competition.

- A) Only the following weapons will be allowed in KOBUDO competition:

##### **LONG WEAPONS**

##### **1) BO**

- a) Shall be made of hardwood, without tapered ends.
- b) Length shall be within one fist of the top of the competitors head, or fall under one of the standard sizes of 78 inches, 72 inches, 66 inches and 60 inches. In addition, it may not be less than  $\frac{3}{4}$ ” diameter for competitors 18 years and younger and not less than 1” diameter for ages over 18 years.
- c) The weight for adult male competitors shall be no less than 900g. The weight for female adult competitors shall be no less than 850 g.



## 2) EKU (Kai-Bo)

- a) EKU must be made of hardwood and have a length that shall be within one fist of the top of the competitors head when measured from the floor. In addition
- b) EKU blade shall have a flat side and a rounded or beveled side, and the blade tip may not have a sharp point.
- c) For adult male competitors, the weight of the eku shall be no less than 1200g.
- d) For adult female competitors, the weight of the eku shall be no less than 1100g.

## SHORT WEAPONS

### 3) TONFA (pair)

- a) TONFA must be entirely made of hardwood with a minimum length, when grasped by he handle, to reach the end of the competitor's elbow.
- b) Two TONFA are used in WKC KOBUDO competition.

### 4) SAI (pair)

- a) Two Sai's must be used for competitions (Sai Kata's that use one Sai or three Sai's are not allowed).
- b) Must be made of steel
- c) The tip shall in principle extend past the competitor's elbow.
- d) Each Sai shall weigh no less than 360g.
- e) Competitors may roll up their sleeves for Sai Kata.

**B)** All weapons shall be examined by an official prior to competition to ensure that they are of authentic design, construction, and materials. Any weapon that, in the examiner's opinion, gives an unfair dvantage may not be used. Grounds for rejecting a weapon include but are not limited to exceptionally lightweight, coating to improve grip, markings (including different color tones of wood), and non-standard construction.

**C)** All wood on weapons must be hardwood (oak, teak, mahogany; no rat-tan).

## KATA LISTING

### **BO KATA**

1. Tokumine No Kun
2. Sakugawa No Kun
3. Shushi No Kun
4. Shoshi No Kun
5. Urashi No Kun
6. Chikin Bo
7. Yonegawa No Kun
8. Chatanyara No Kun
9. Chinen Shikyanaka No Kun
10. Sesoko No Kun
11. Shishi No Kun
12. Shirotaru No Kun
13. Shukumine No Kun
14. Chikin Sunaka No Kun



15. Ufugushiku No Kun
16. Chikin No Kun
17. Chikin Dai Kun
18. Rufa No Kun
19. Shiromatsu No Kun
20. Shirotarou No Kun
21. Kobo No Kun
22. Katin No Kun
23. Choun No Kun
24. Hasso No Kun
25. Ufutun Bo
26. Sueyoshi No Kon
27. Shinakake No Kon
28. Rohai No Kon

### **TONFU KATA**

1. Yaragua no Tonfa
2. Matayoshi no Tonfa
3. Hamahiga no Tonfa

### **EKU KATA**

1. Ten no KATA
2. Chi no KATA
3. Sunakake no Eku-bo
4. Furyu no Eku-bo

### **SAI KATA**

1. Chatan Yara No Sai
2. Hanagiga No Sai
3. Chikin Shitahaku No Sai
4. Hantagawa Kuraguwa No Sai
5. Tawata No Sai
6. Kugusoku No Sai
7. Yaka No Sai
8. Sai Ichi Nodan
9. Sai Ni Nodan
10. Sai 3
11. Ufuchiku No Sai
12. Tokuyama No Sai
13. Ishikawaguwa No Sai
14. Shibaruru No Sai
15. Nicho Sai
16. Sancho Sai
17. Tsukenshitahaku No Sai
18. Kishaba No Sai
19. Arakaki No Sai