

WKC

Amendments and Upgrades to the Rules of Competition

Agreed at Chianciano

ITALY

Effective from 01.10.2017.

1) The WKC prescribes to the anti-doping policies of the International Olympic Committee *and adopts the use of the Pocket Concussion Recognition Tool (as used by IOC, IRB, and FIFA).*

2) Security

All persons connected with the tournament must at all times wear their WKC Personal Identification and have it available for inspection. Personal Identification is not transferable.

3) One Ambulance *and a defibrillator* must be present at all WKC events.

4) The competition area must be safe, it must be flat, it must be matted and in the shape of a square *and WKC approved.*

5) Contestants shall wear a clean, white and un-figured *traditional* Karate-Gi and must arrive at the Tatami properly dressed, ready and prepared to compete. *Failure to do so may disqualify the competitor.*

6) The sleeves of the jacket must not be longer than the join of the wrist and the hand, and no shorter than half way up the forearm. Sleeves shall not be rolled up. *Jacket ties must be tied.*

7) The trousers must cover at least two thirds of the shin *and be no longer than the ankle bone.*

8) *The Contestant must provide his own belts as part of his outfit.*

9) Contestants shall keep their finger and toe- nails short, their hair clean and tidy and shall not wear metallic objects or the like on their body which might cause injury to their opponent *or obstruct the bout.*

10) Hachimaki, *ribbons, hair decorations, rings, bracelets etc.* will not be allowed.

11) Groin protectors are MANDATORY *(from 12 years old and above)* in Men's Kumite.

12) Chest protectors are MANDATORY *(from 12 years old and above)* in Ladies Kumite.

13) Shobu Ippon: *WKC white mitts are MANDATORY in Children's and Cadets Kumite.*

14) The coach shall at all times during the tournament *wear a tracksuit* with an identifying badge thereon.

15) The WKC tiwe will be *dark blue.*

16) *Female Referee's may wear a discrete hairclip and/or elastic band for a pony tail.*

17) Using the “Mirror” System the Arbitrator is not to be seen as an extra Judge, however, **he does have a vote and authority in matters of judgment** and his opinion in such matters (in exceptional circumstances) can be asked for by the Referee and the Chief Referee. *(The Referee must not dismiss or over-rule the opinion of the Judge. Both should come to a consensus of opinion in the first instance. If this is not possible then only as a last resort should they seek the opinion of the Arbitrator. To do this the Referee will call ‘Shugo’ using the appropriate hand signal and both Referee (Shushin), and Judge (Fukushin), will approach the Arbitrator (Kansa). The Arbitrator will stand and all will bow to each other. The Referee will simply and speedily advise the Arbitrator of the position and ask him for his decision. The Arbitrator will give his decision. All will bow to each and return to their original positions. The Referee will announce the decision).*

The Referee’s power and duties shall be as follows:

18) *To obtain and act upon the opinion(s) of the Arbitrator, Judges, Tournament Medical Officials.*

19) *To obtain and act upon the opinion(s), advice and instruction of the Chief Referee.*

20) Trained officials will be appointed as *manual and electronic Score Keepers, Time Keepers, and Caller Announcers to the Administration Table. No changes to the electronic draw are permitted without the authority of the Executive Committee and the system Administrator.*

21) Coach *(Coaches must present their ID and the ID of their competitor or team to the official team).*

22) Coaches will sit in their designated place and must at all times conduct themselves in a disciplined manner *and not interfere with the smooth running of the match.*

The Competitor

23) *The competitor must follow the Karate-do ideals of Good Character, Sincerity, Effort, Etiquette and Self Control, abide by the Rules of Tournament and comply with the orders of the Referee. Any behaviour likely to bring Karate into disrepute by a competitor or anybody connected with the competitor can result in a warning or in the disqualification of the competitor and/or the team.*

24) A team will be disqualified if: *Any of the members of the 3 man team do not compete with budo and fighting spirit.*

25) **Children’s Kumite:** *Controlled contact (skin touch) to the head is permitted, normal scoring criteria applies.*

26) **Cadet’s Kumite (14-15yrs):** *Controlled contact (skin touch) to the head is permitted, normal scoring criteria applies.*

27) **Correct distance** (carrying out a technique at the most effective distance to achieve the greatest potential effect. *(In competition, however, a punch or kick that lands between skin touch and 3 centimetres of the face, head or neck will be said to have correct distance and will score, provided the technique meets all other criteria).*

28) **MUBOBI** is where a competitor demonstrates a lack of regard for his own personal safety whether making a committed attack (and is clearly unable to defend himself), turning away from the opponent or dropping their guard and focus and/or demonstrating a loss of fighting spirit. *Should the offender receive a technique with excessive contact and/or sustain an injury, the Referee will issue a Mubobi warning or penalty against him and decline to issue a warning or penalty to the opponent.*

29) *When calling Hantei using the ‘Mirror System’ only the Referee and the Judge will make the decision in the first instance and try and reach agreement. If agreement is not forthcoming the Arbitrator’s decision must to be asked for.*

30) Remember Ashi-Barai is a legal technique. A valid Ashi-Bari whether followed by another technique or not should not be penalized. The referee panel must recognize the difference between Ashi-barai and an attack to the leg.

31) The competition area must be flat, devoid of hazard *and WKC approved*.

32) When called upon by the announcer, *the competitor(s) will proceed to the perimeter of the match area (tatami) and bow*. He will proceed inside the match area, bow to the Referee and will announce the name of the Kata to be performed to the Judges.

33) After the score has been announced and recorded the Referee shall give a signal (by means of a short whistle as detailed in Chapter 2, Article 2 above), to the Corner Judges to lower the scoreboards. *The participant will bow to the Referee, proceed back to the perimeter of the match area in reverse fashion and bow again. Then leave the match area.*

34) *(Where electronic scoreboards are used the Administration Table Judge continues to be responsible for the official score of the performance and should take whatever steps are necessary to ensure the correct results).*

35) Atoshi Baraku has been changed to *Ato Shibaraku*

36) Competition format for Children 8yrs – 13yrs.

STYLE	Shitei	Sentei	Tokui
Round 1 Select From:		-----	-----
Round 2 Select From:			-----
Round 3 Select From:			

37) Competition format for Cadet, Junior and Senior.

STYLE	Round 1 Shitei	Round 2 Shitei	Round 3 Shitei
Select From:			

38) Wado Ryu Kata: Suparimpei and Unsu are added to the Final Round/Round 3 kata's.

The below recommendation is withheld pending discussion with the Referee Commission and from experiences at the 2018 Championships that:

“0.2 shall be deducted for audible cues by the contestant (or any other person including team members) such as inappropriate exhalation, stamping of feet, slapping of chest or karate-gi etc.”.